

**International Conference on Chinese Language Learning and Teaching in the Digital Age  
Young Scholar Award Competition, Hong Kong, 25-27 November, 2011**

# **Towards a Model of Second Language Word Production and Recognition in Mandarin**

**Patrick Chun Kau Chu**

**PhD Candidate**

**School of Psychology**

**University of New South Wales, Sydney, Australia**

**Email correspondence: [pchu@psy.unsw.edu.au](mailto:pchu@psy.unsw.edu.au)**

**Website: <http://www.patrickchu.net/>**



**UNSW**  
THE UNIVERSITY OF NEW SOUTH WALES

# Aim of the study

- Understand how Cantonese speakers' production and recognition of second language (L2) Mandarin words is influenced by the first language (L1) lexical system

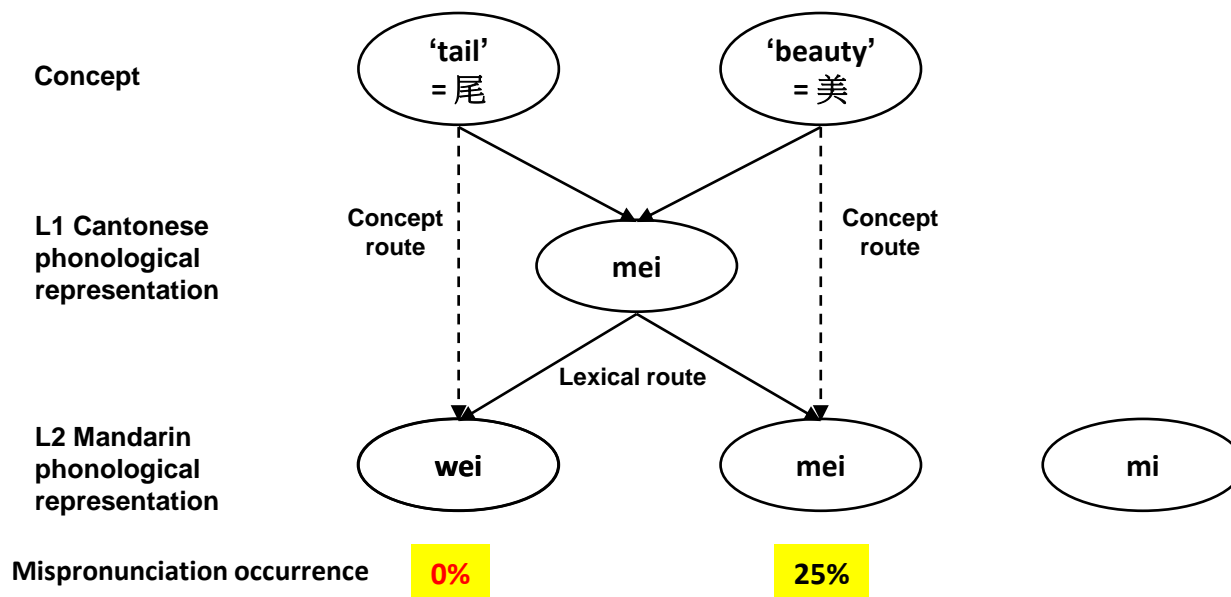
# Pronunciation relationships between Cantonese and Mandarin words

- There are many homophones (同音字) in Cantonese and Mandarin

Character / meaning	聲 'sound'	星 'star'	尾 'tail'	美 'beauty'
Cantonese pronunciation	/sing/		/mei/	
Mandarin pronunciation	/sheng/	/xing/	/wei/	/mei/

'sound' 聲音 /shengyin/ → /xingyin/

'tail' 尾巴 /weiba/ → /meiba/



# Pronunciation relationships between Cantonese and Mandarin (Zhang & Gao, 2000)

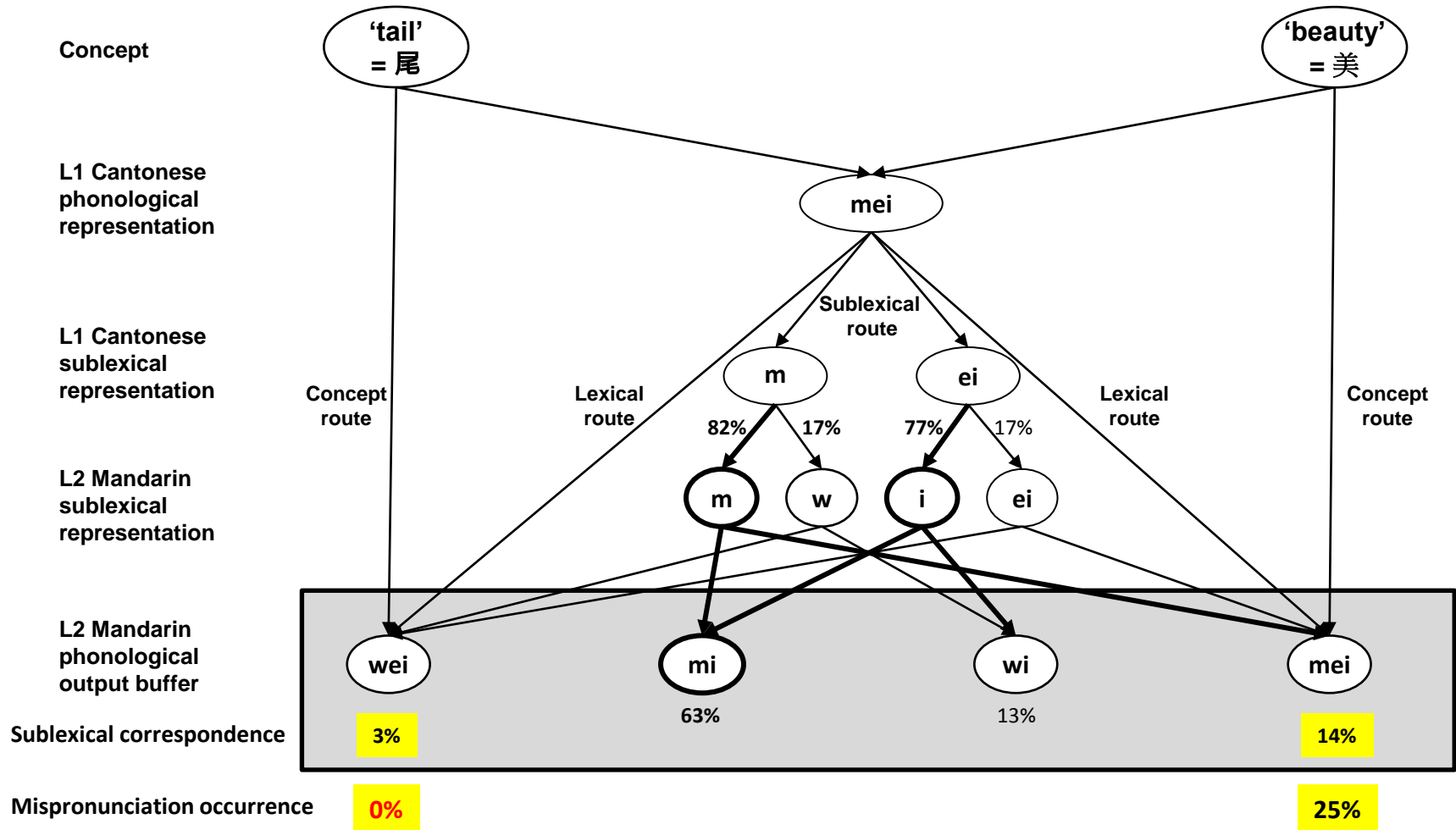
## Cantonese onset (聲母) /m/

Mandarin onset	Number of words	Percentage	Example	Cantonese pronunciation	Mandarin pronunciation
m	160	82%	媽 'mother'	<i>maa1</i>	<i>ma1</i>
w	33	17%	萬 'ten thousand'	<i>maan6</i>	<i>wan4</i>
b	2	1%	剝 'to shell'	<i>mok1</i>	<i>bo1, bao1</i>

## Cantonese rime (韻母) /ei/

Mandarin rime	Number of words	Percentage	Example	Cantonese pronunciation	Mandarin pronunciation
i	99	77%	皮 'skin'	<i>pei4</i>	<i>pi2</i>
ei	26	20%	悲 'sad'	<i>bei1</i>	<i>bei1</i>
in	1	1%	您 'you'	<i>nei5</i>	<i>nin2</i>
ü	1	1%	履 'shoes'	<i>lei5</i>	<i>lü3</i>
er	1	1%	餌 'bait'	<i>lei6</i>	<i>er3</i>

# L2 Mandarin word production model



Correlation between **sublexical correspondence** and **mispronunciation occurrence** = **0.35**,  $p = .005$   
 (Chu & Taft, LSHK ARF 2010)

# Major tone relationships between Cantonese and Mandarin (Zhang & Gao, 2000)

Cantonese tone	Mandarin tone	Percentage	Example	Cantonese / Mandarin pronunciation	Exception	Cantonese / Mandarin pronunciation
1	1	93%	郊 'suburb'	<i>gaau1 / jiao1</i>	魔 'devil'	<i>mo1 / mo2</i>
2	3	89%	找 'find'	<i>zaau2 / zhao3</i>	帽 'hat'	<i>mou2 / mao4</i>
3	4	91%	怪 'strange'	<i>gwai3 / gwai4</i>	傘 'umbrella'	<i>saan3 / san3</i>
4	2	93%	牛 'cow'	<i>ngau4 / niu2</i>	微 'little'	<i>mei4 / wei1</i>
5	3	76%	偉 'great'	<i>wai5 / wei3</i>	市 'city'	<i>si5 / shi4</i>
6	4	94%	又 'again'	<i>jau6 / you4</i>	捕 'catch'	<i>bou6 / bu3</i>

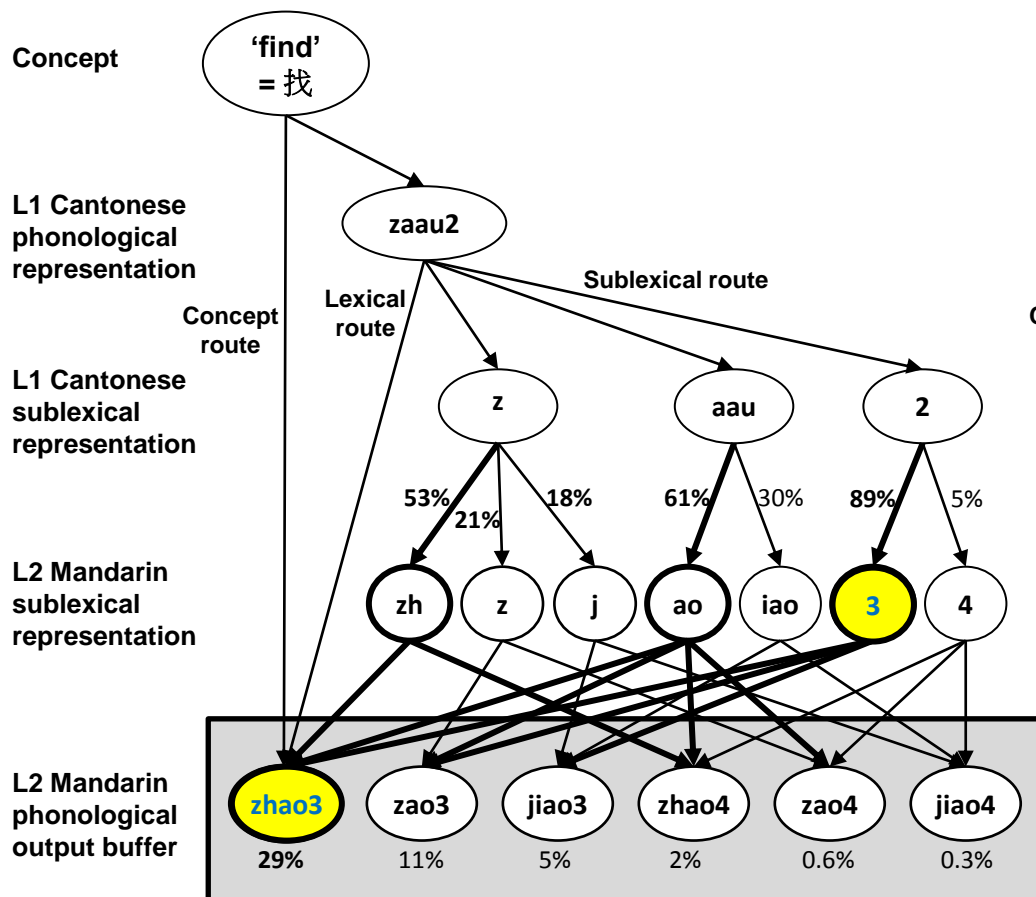
Regular-tone

Irregular-tone

# L2 Mandarin word production model: Incorporating the tone component

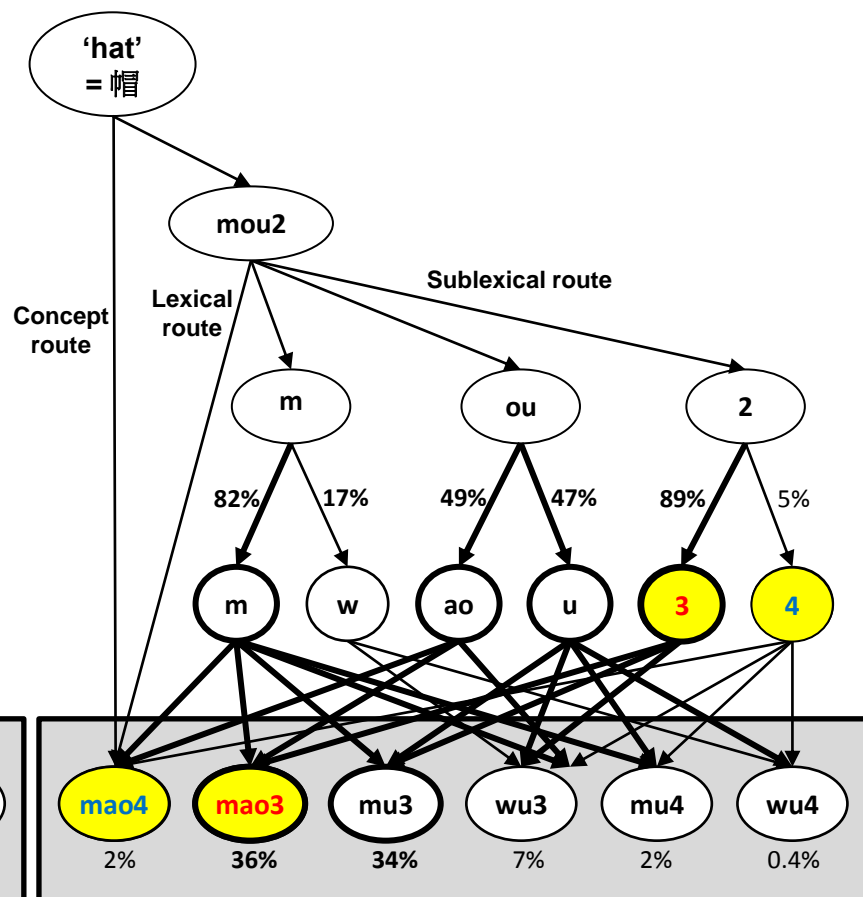
Regular-tone word: 找 'find'

Cantonese: *zauu2* Mandarin: *zhao3*



Irregular-tone word: 帽 'hat'

Cantonese: *mou2* Mandarin: *mao4*

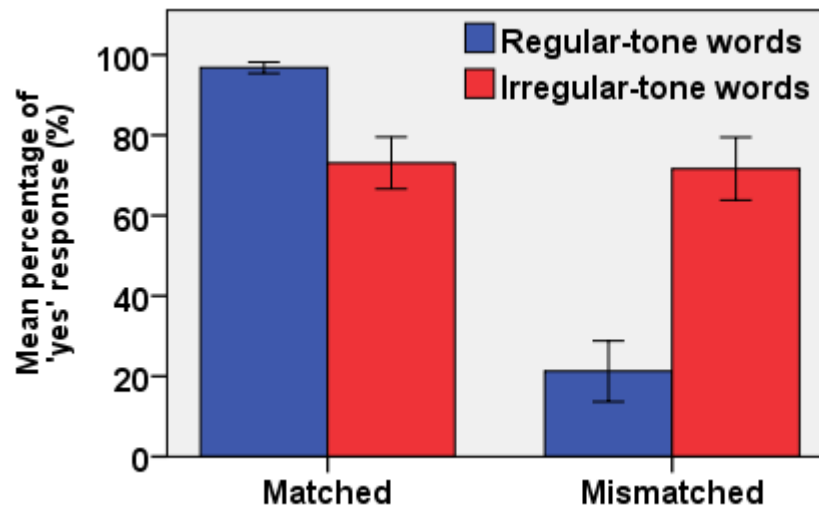


# Chinese character – Mandarin sound matching task (Chu & Taft, ICPs 2011)

- Materials

Word Type	Matched	Mismatched
Regular-tone words (e.g. 找 ‘find’ Cantonese: <i>zau</i> <u>2</u> )	<i>zhao</i> <u>3</u> >	<i>zhao</i> <u>4</u> <
Irregular-tone words (e.g. 帽 ‘hat’ Cantonese: <i>mou</i> <u>2</u> )	<i>mao</i> <u>4</u>	<i>mao</i> <u>3</u>

- Dependent variables - Percentage of ‘yes’ responses



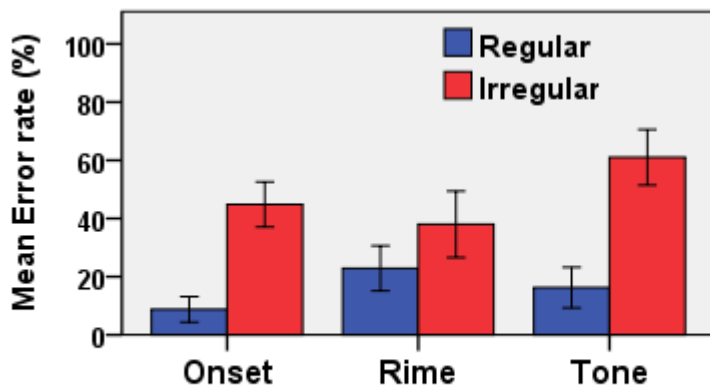


# Further evidence for the use of the sublexical route in L2 Mandarin word production

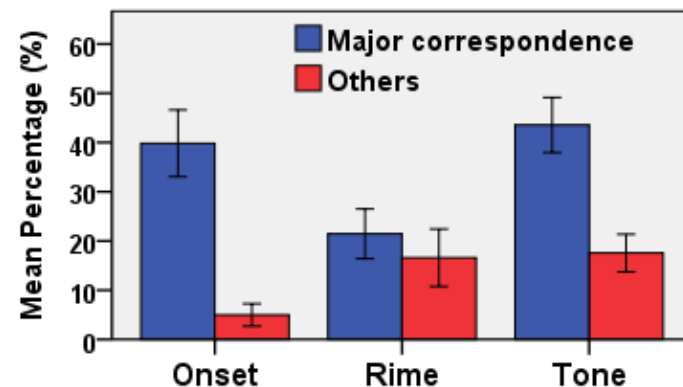
- Mandarin *pinyin* transcription task (Chu & Taft, EPC 2011)

Sublexical unit	Cantonese pronunciation	<u>Regular word</u>		<u>Irregular word</u>	
		Mandarin pronunciation (% correspondence)	Example	Mandarin pronunciation (% correspondence)	Example
Onset	d	d (96%)	對 ‘correct’	t (2%)	突 ‘sudden’
Rime	aai	ai (59%)	帶 ‘bring’	a (2%)	拉 ‘pull’
Tone	Tone 4	Tone 2 (93%)	農 ‘farm’	Tone 4 (4%)	期 ‘period’

Mean error rate



Error analysis of irregular words



# L2 Mandarin word recognition model

Correct pronunciation

魔 'devil' mo2

Mispronunciation

魔 'devil' mo2 → mo1

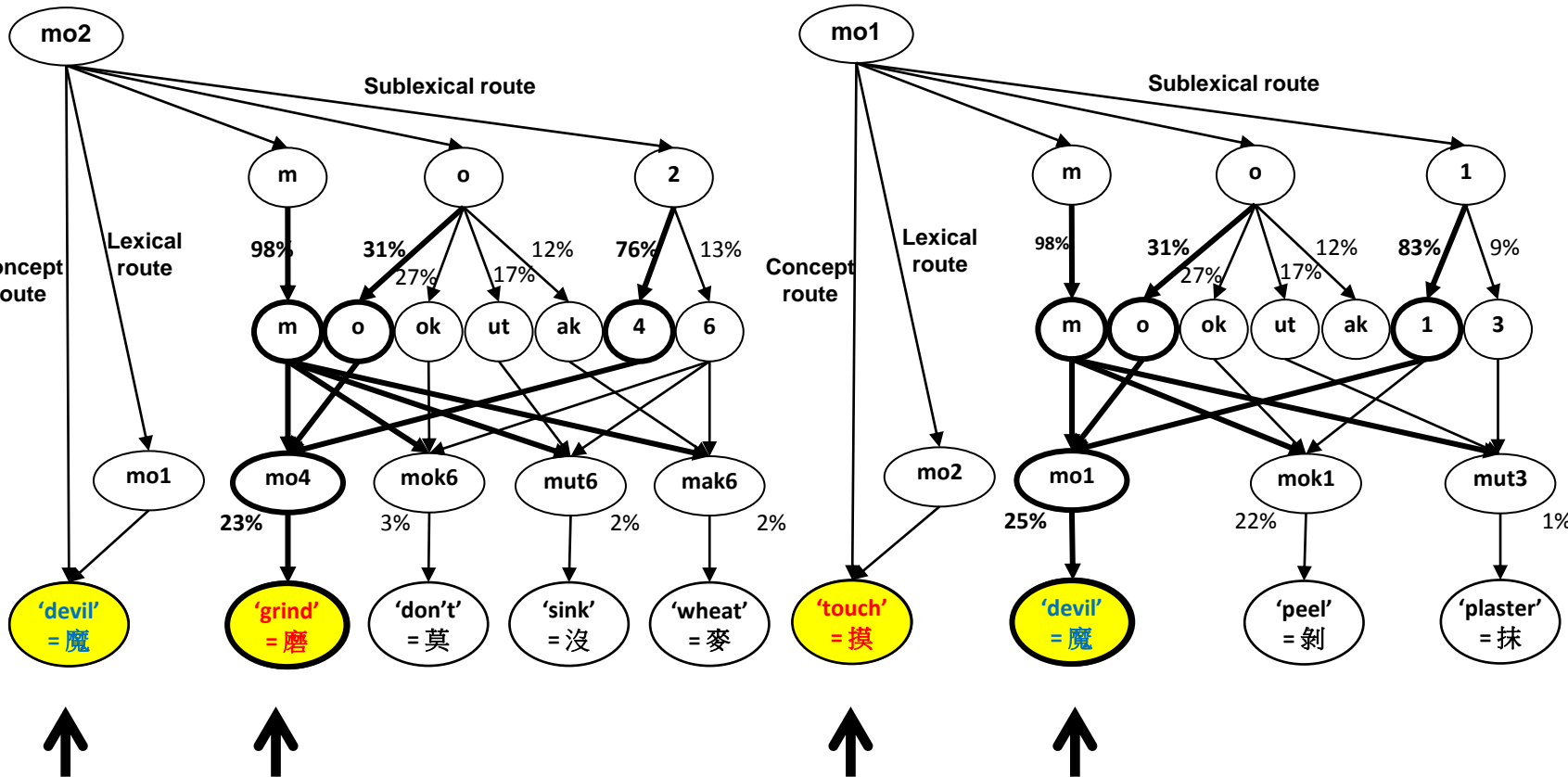
L2 Mandarin phonological input

L2 Mandarin sublexical representation

L1 Cantonese sublexical representation

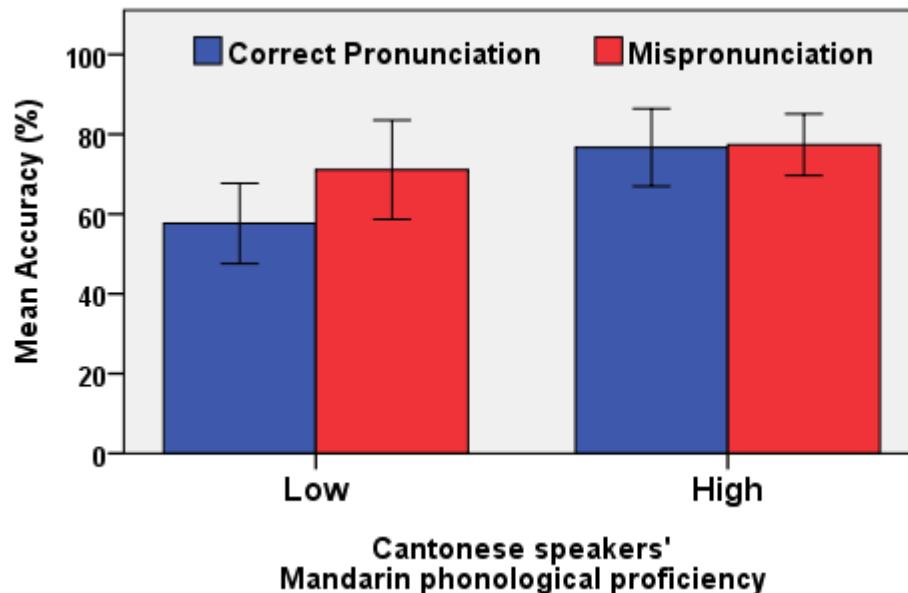
L1 Cantonese phonological representation

Concept



# Empirical evidence for the L2 Mandarin word recognition model

- Disyllabic word transcription task (Chu & Taft, ISB 2011)  
魔鬼 'ghost'
  - Correct pronunciation: *mo<sub>2</sub>gui<sub>3</sub>*
  - Mispronunciation: *mo<sub>1</sub>gui<sub>3</sub>* (nonword 摸鬼)



# Conclusion

- Three-route L2 word production and recognition model:
  - Concept, lexical and sublexical
- Beginning learners
  - Use sublexical route in both L2 word production and recognition
- Advanced learners
  - Shift from sublexical to lexical/concept route in L2 word production
  - Use both sublexical and lexical/concept route in L2 word recognition
- Future research
  - Lexical decision with cross-modal priming
  - Eye-tracking paradigm with visual-world paradigm
  - Event-related potential (ERP)